

OPERATIC HIT BITS

ARRANGED WITH

Easy Variations FOR Piano

BY

CH. GROBE.



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|--|------------------------|----------------------------------|----------------------------------|
| No. 1 ON YONDER ROCK | <i>Tina Thavolo</i> | No. 14 IN LIGHT TRIPPING MEASURE | <i>Cinderella</i> |
| " 2 COME E BELLO | <i>Lucretia Borgia</i> | " 15 COME BRAVE THE SEA | <i>Suani la tramba Tivertani</i> |
| " 3 ON TO THE FIELD OF GLORY | <i>Bebisano</i> | " 16 O SUMMER NIGHT | <i>Don Pasquale</i> |
| " 4 AIR | <i>La Favorita</i> | " 17 O HASTE CRIMSON MORNING | <i>Lucia</i> |
| " 5 DI PESCATORE | <i>Lucretia Borgia</i> | " 18 LA DONNA E MOBILE | <i>Rigolotto</i> |
| " 6 ILL PRAY FOR THEE | <i>Lucia</i> | " 19 GALLOPADE | <i>Win Tell</i> |
| " 7 PIRATE'S CHORUS | <i>Euchantress</i> | " 20 SCENES THAT ARE BRIGHTEST | <i>Maritana</i> |
| " 8 IN HAPPY MOMENTS | <i>Maritana</i> | " 21 HEAR ME NORMA | <i>Norma</i> |
| " 9 HEARD YE THAT SOUND | <i>Lucia</i> | " 22 HUNTERS CHORUS | <i>Der Freischütz</i> |
| " 10 GIORNO D'ORRORE | <i>Semiramide</i> | " 23 NON PIU ANDRAI | <i>Marriage of Figaro</i> |
| " 11 CELEBRATED DUETT Da quel di che l'incontrai | <i>Linda</i> | " 24 TU CHE A DIO | <i>Lucia</i> |
| " 12 STILL SO GENTLY | <i>Semiramide</i> | " 25 NON PIU MESTA | <i>Cinderella</i> |
| " 13 ERNANI INVOLAMI | <i>Ernani</i> | " 26 DITANTI PALPITI | <i>Tancredi</i> |
| " 27 WE'LL LAUGH & SING | <i>La Traviata</i> | " 28 IN WHISPERS SOFT & LIGHT | <i>La Traviata</i> |
| " 29 STRIDE LA VAMPA | <i>Il Trovatore</i> | " 30 THE PRISON SONG | <i>Il Trovatore</i> |

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HUNTERS CHORUS

FROM THE FRENCH

VARIED FOR CHARLES CROSS OPERA

OPERA, BY MISS HESS

WORTHY

The image displays four staves of musical notation, likely for a vocal ensemble or orchestra. The notation is arranged in a single column, with each staff containing a series of notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the musical sequence, with varying note values and rests. The notation is somewhat faded and the paper shows signs of age, including discoloration and small dark spots.

HUNTERS CHORUS.

FROM THE FREISCHUTZ.

OPERATIC TIT BITS No. 22.

VARIED PAR CHARLES GROBE OP: 897.

MOLTO VIVACE.

The musical score is written for piano in 2/4 time, key of D major. It is marked *MOLTO VIVACE*. The score consists of four systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for "Red." (red) and "*" (asterisk) throughout the piece.

Ent: according to Act of Congress 40, 1857 by O. Ditson in the Clerks Office of the Dis! Court of Mass.

Handwritten musical score for piano, Op. 22, No. 22. The score consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has chords with accents. Bass staff has a melody with notes marked *Red.* and asterisks (*). Dynamic *f* is present.

System 2: Treble staff has chords with accents. Bass staff has a melody with notes marked *Red.* and asterisks (*). Dynamic *mf* is present.

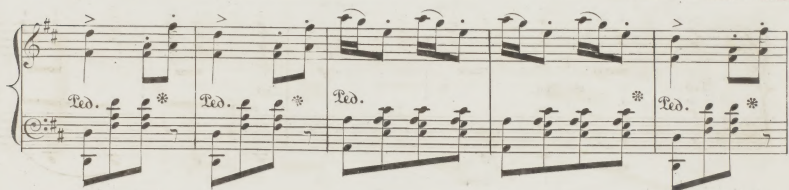
System 3: Treble staff has chords with accents. Bass staff has a melody with notes marked *Red.* and asterisks (*).

System 4: Treble staff has chords with accents. Bass staff has a melody with notes marked *Red.* and asterisks (*). Dynamic *f* is present.

System 5: Treble staff has chords with accents. Bass staff has a melody with notes marked *Red.* and asterisks (*). Dynamic *mf* is present.



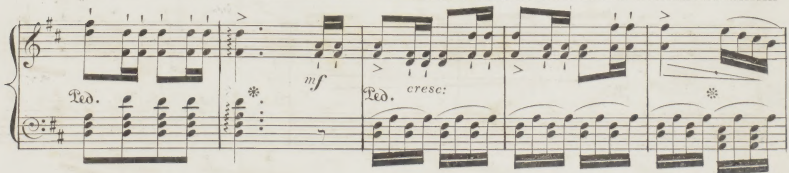
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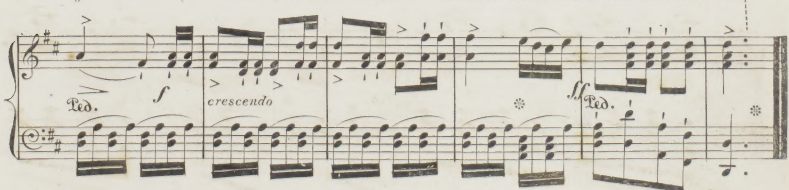
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Operative Tit Bits N^o 22.

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gva

Operatic Tit Bits No 22.

